

*From: "Green Day: American Idiot"*

# **Holiday**

by

GREEN DAY

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# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY

Moderately fast  $\text{♩} = 142$  ( $\text{♩} = \text{♩}^3$ )

Fm D $\flat$  A $\flat$  E $\flat$  Fm D $\flat$  A $\flat$  E $\flat$



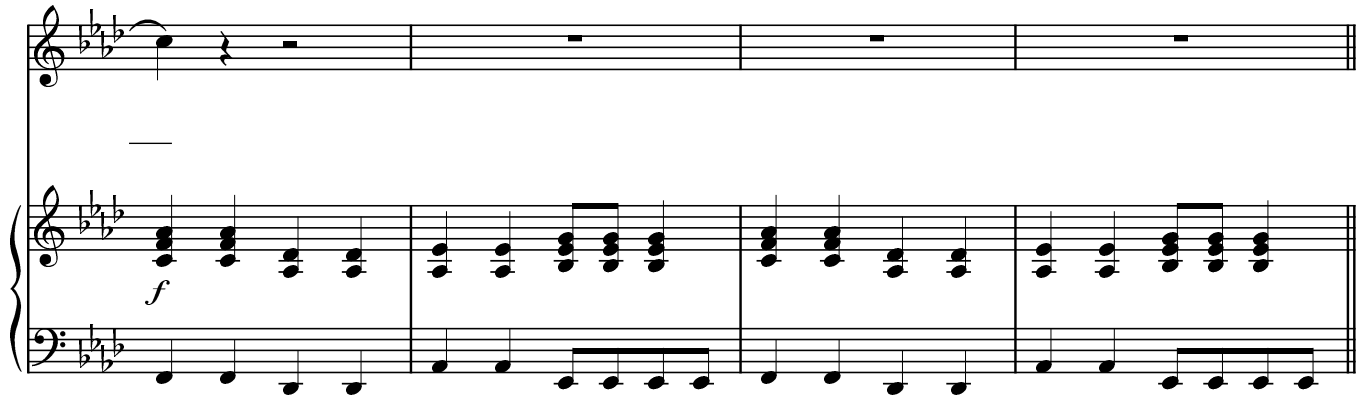
*mf*

Fm D $\flat$  A $\flat$  E $\flat$  Fm D $\flat$  A $\flat$  E $\flat$



Say, hey, cha. \_\_\_\_\_

Fm D $\flat$ 5 A $\flat$ 5 E $\flat$  Fm D $\flat$ 5 A $\flat$ 5 E $\flat$



*f*

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2 Verse: Fm

Db5

Ab5

Eb

Fm

Db5

Musical staff with guitar chord diagrams and notes.

1. Hear the sound of the fall - ing rain com - ing down like an  
2. Hear the drum pound - ing out of time, an - oth - er pro - test -

Piano accompaniment for the first system.

Ab5

C5

Fm

Db5

Ab5

Eb

Musical staff with guitar chord diagrams and notes.

Ar - ma - ged - don flame. (Hey.) The shame, the ones who died with -  
or has crossed the line (Hey.) to find the mon - ey's on the

Piano accompaniment for the second system.

C5

Fm

Db5

Musical staff with guitar chord diagrams and notes.

out a name. \_\_\_\_\_ Hear the dogs howl - ing  
oth - er side. \_\_\_\_\_ Can I get an -

Piano accompaniment for the third system.

Ab5

Eb

Fm

Db5






Ab5

C5

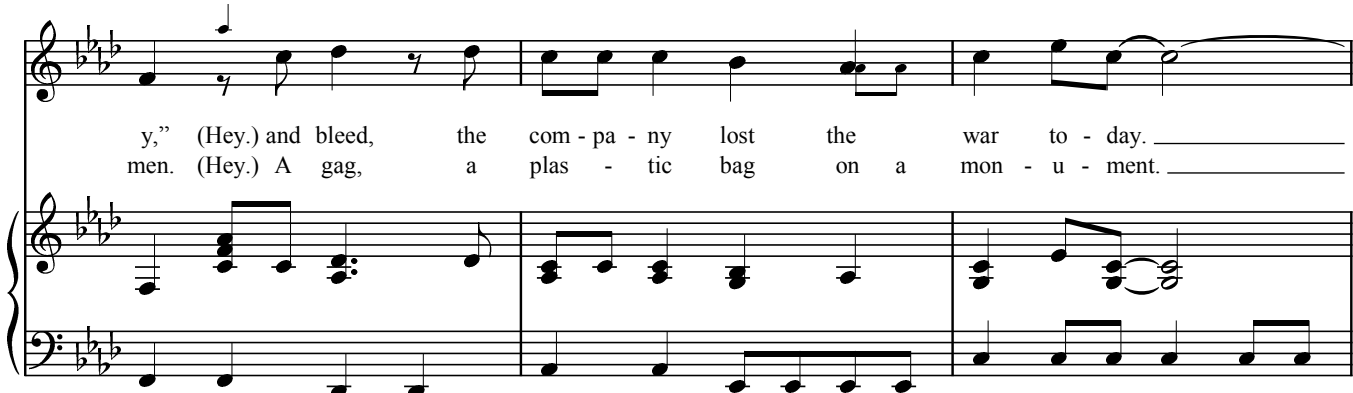
Musical staff with guitar chord diagrams and notes.

out of key to a hymn called "Faith and mis - er -  
oth - er "A - men?" (A - men.) There's a flag wrapped a - round a score of

Piano accompaniment for the fourth system.

Fm  Db5  Ab5  Eb  C5 

y.” (Hey.) and bleed, the com - pa - ny lost the war to - day.  
 men. (Hey.) A gag, a plas - tic bag on a mon - u - ment.






Chorus:

F5  Db5 


I beg to dream and dif - fer



Ab5  Eb5  F5 

from the hol - low lies. This is the dawn -



Db5  Ab5  C5 

- ing of the rest of our lives



1.

Fm

D $\flat$

A $\flat$

E $\flat$



on hol - i - day.

*mf*

Fm

D $\flat$

A $\flat$

E $\flat$

|| 2.

N.C.

on hol - i - day.

F5

A $\flat$ 5

D $\flat$ 5

B $\flat$ 5

E $\flat$ 5

C5

F5

A $\flat$ 5

E $\flat$ 5

C5

F5



Hey,

F5

A $\flat$ 5

D $\flat$ 5

B $\flat$ 5

E $\flat$ 5

C5

F5

A $\flat$ 5

E $\flat$ 5

C5

F5





(Guitar solo)

Musical notation for guitar solo section, including treble and bass staves.



(Ooh) \_\_\_\_\_

Musical notation for vocal line and piano accompaniment, including treble and bass staves.

Musical notation for piano accompaniment, including treble and bass staves.

N.C.

*mp*

Musical notation for piano accompaniment, including treble and bass staves.

The rep-re-sen-ta-tive from Cal-i - for-nia has the floor.

*Bridge:*

Zieg Heil to the Pres-i - dent gas - man, bombs a - way is your pun - ish - ment.

*mf*

Pul-ver - ize the Eif - fel Tow - ers, who crit - i - cize your gov - ern - ment.

Bang, bang goes the bro - ken glass and kill all the fags that don't a - gree.

E $\flat$ 5   C5   F5   B $\flat$ 5

Tri-als by fire — set - ting fire — is not a way that's meant for me.

C5   B $\flat$ 5   C5

Just cause, (Hey, hey, hey, hey, just hey, 'cause, be - hey,

Chorus:

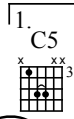
F5   D $\flat$ 5

cause we're out - laws, yeah. I beg to dream and dif - fer - hey, hey.)

A $\flat$ 5   E $\flat$ 5   F5   D $\flat$ 5

from the hol - low - lies. — This is the dawn - ing — of — the —





rest of our lives. —

This is our lives — on hol - i - day. —



\*Sustained chord segues to "Boulevard Of Broken Dreams."